TURNING ON THE SPOTLIGHT

By CHARLES DARNTON.

PEARS from now, when some riotous youngster boasts of making wild week of it at the theatres, we shall waggle a shrivelled finger at him and croak superiorly: "Ah! but you should have been with us in Christmas week, 1922."

Like our restive visitor, "Johannes and everywhere. We have heard not be in cubistic surroundings. everything from baby-talk by Booth Tarkington to balcony speeches by regeneration of Leo Ditrichstein. There have been other things that we ed through no fault of our own. sit with our feet in mustard and our head in ice we feel we could have done no more and lived.

F all the new plays of the week we have enjoyed none so much not stand rushing. as "The Egotist," possibly beit is the unexpected that happens in Ben Hecht's mocking comedy. here is immense satisfaction in secing Mr. Ditrichstein "get his" for Season after season he has been having his way with women

If this sounds personal it is meant petty lady-killer. And so it is a relike a bridegroom-he weakens miserably. From the first he is overpowered by a Chinese servant and

furnishings to match. He is made uneary by the bad tasts that con-. Moreover, he feels ridiculous. Gorgeous burlesque is finally carried beyond further endurance when the flamboyant charmer bounces out as a bare-legged dancer and cisely as on an unborn child. drives him down the fire-escape. At is really playing the game for which he has merely the name. For the first time in his long cares of stage philandering it is Ditrich-

E VEN the coal shortage cannot explain the leaf explain the lack of warmth in Longacre. If the truth were known, sympathy for Ethel Barrymore was doubtless felt by every one who went

Miss Bori Sings Massenet's,

Manon for First Time

at Metropolitan.

By Frank H. Warren.

Massenet's opera comique, "Ma-

at the Metropolitan Opera House last Transfiguration" poem.

Her vocal interpretation was well Harold Morris, planist

Borl, who had never before appeared to be conducted by Artur Bodanzky in it at the Metropolitan. A daintier The program is all Brahms and in-

or more fascinating picture than the cludes his Schicksalshied for chorus Spanish soprano made one could not and orchestra; Bratschenlieder, two

ask for. She dressed the part lavish- songs for alto, viola and piano; the

non," tuneful and exquisite, was sung

evening for the first time this season.

The title role, one of Miss Farrar's

most popular parts, fell to Lucrezia

ly and becomingly, even to the red

heeled boots, and left the most sump-tious robe imaginable behind her in

the St. Sulpice Seminary. Her act-

ing, too, had the proper touch, light

these French operatic heroines!

ticularly in the Seminary episode.

planned though it did not always bit

the mark. She sang prettily and effectively but the note of passion and

feeling was lacking when needed, par-

Mario Chamlee, American tenor,

Grieux, a role he assumed last year.

The tenor did not appear to be in his

best voice though he used discreet re-

straint and was generally effective.

He had the necessary fervor and expression and did some commendable

phrasing. His voice is a beautiful organ. His acting had artistic point,

Mr. De Luca as Lescaut was han-

dleapped, his stature and his Italianized French preventing him from lift-ing the role to the plane upon which others have set it. Others in the cast were Mmes. Dalossy, Robertson,

Pelva and Savage, and Messrs.

Meader, Picco, Ananian, Reschiglian.

Count Des Grieux, supplied the one note of distinction in the open. Mr.

Hasselmans conducted well, and Ar-

mando Agnini's name again appeared

on the program as stage manager.

Audisio and Rothier who, as the

at times reflecting the French style.

and effervescent, when necessary and

Kreisler," we have been here, there tries Macbeth again it will probably

No less a Shakesperian authority than Ellen Terry has said, in her book "The Story of My Life:" "Those who William Shakespeare. We have seen have been led to believe that they a dead child brought to life, and be- can make their own rules, find their held that even greater miracle, the mistake when they come to tackle Shakespeare." Belasco has said the same thing in other words, and the success of his production of "The Merchant of Venice," with Warfield We have done our utmost to get as Shylock, bears out his judgment around to them all, and now that we look especially for beauty in We look especially for beauty in "Romeo and Juliet," and we shall doubtless get it from Belasco in his own good time. In the present rush of Shakespeare it should be borne in mind that of all dramatists he

> C TUDY is, of course, a matter fo Individual determination. Still ponder this from Ellen Terry:

much too easily. His Continental air I read everything that had ever been ning, with Mmes. Alda and D'Arle with the impressionable sex has been written about her before I had my-altogether too lofty and needed to be relf decided what she was. It was s dreadful mistake. That was the to be professional. The great lover that become as insufferable as the lack of original impulse.

"It was perhaps the greatest oplief to find Mr. Ditrichstein, for a portunity that I had yet had at the change, the timid lover. This time Lyceum. I studied the part at my we have him in the guise of an cottage at Hampton Court in a bedadored playwright, with the leading room looking out over the park. woman of the theatre he seems to the was nothing wrong woman of the theatre he seems to rule luring him to her Oriental lair.

But is he master of the situation?

But is he master of the situation? He is not. Arrayed in all his glory—
or, as the enchantress coyly puts it,
like a briderroom—he weakens mis.
One ought to be in the country, but not all the time. It is good to go Bamboschek. about and see pictures, hear music and watch everything. One should be very much alone, and should study early and late-all night, if need be, even at the cost of sleep. Everything that one does or thinks or sees will have an effect upon the part, pre-"I wish now that instead of read-

devastating discovery that his wife played Juliet, and cracking my brain over the different readings of her lines and making myself familiar with the different opinions of philosophers and critics, I had gone to Verona and stein who suffers, and somehow we just imagined. Perhaps the most can't help feeling that it serves him wonderful description of Juliet, as she should be acted, occurs in Gabriel d'Annunzio's "Il Fuoco." In the book an Italian actress tells her friend how she played the part when she was a 'Romeo and Juliet" at the girl of fourteen in an open-air theatre near Verona. Could a girl of four-teen play such a part? Yes, if she were not youthful, only young with to see her as Juliet on Wednesday the youth of the poet, tragically old as some youth is.

"Now I understand Juliet better. pieces may be dangerous even to the Now 1 know how she should be Barrymores. Happily, John is safe played. But time is inexorable. At in "Hamlet," thanks both to his acting and his profile. If Lionel ever not play Juliet."

a piece he has performed on other occasions. It is a well made compo-

sition and enjoyable even if it lacks stirring moments. The orchestral

numbers were Smetana's "Bartered

Bride." Dyorak's New World Sym-

phony and the Strauss "Death and

Mme. Charles Cahier, contralto, is

gelo as Melchtal, Bloch as a Fisher-

man, Bada as Rudolf, Picco as Leu-

old, and Mmes. Ponselle as Matilda

Sundellus as Jemmy, the son of Tell, and Perini as Edvide. "William

Tell" has been rehearsed and will be conducted by Gennaro Papi. The

thorus has been trained by Mr. Sett

the stage management is in the hands of Samuel Thewman, and the

tances have been arranged by Au-

painted by Vittorio Rota of the Thea-tre Alia Scala of Milan, and the cos-

tumes made by Mme, Castel-Bert.

Other operas next week will bet

"Parsifal," New Year's afternoon, with Mme. Matzenauer and Messrs Taucher, Schutzendorf, Bender and

Didur; "Thais," New Year's night,

with Mme. Jeritza and Messrs, Hur-

rold and Whitehill; "Cavalleria Rus-ticana" and "Pagliacei," Wednesday

in the afternoon in Carnegic Hall evening, the former with Mine. Jerit.

The scenery has been

chorus and orchestra.

IN THE REALM OF MUSIC

our modern Juliets may well Messrs. Johnson, Ruffo and Paltri-ler this from Ellen Terry: nieri; "Carmen," Thursday afternoon, with Mmes. Easton and Mario and Mesers. Harrold, Mardones and nough ner old enough to play Juliet. D'Angelo; "Boheme," Thursday eveand Messrs. Gigli, Scotti, Rothier. Audisio and Picco; "Tristan und Isolde," Saturday matinee, with Mmes. Matzenauer and Telva and Saturday matinee, Messrs. Taucher, Whitehill, Bender and Bada: "Romeo et Juliette," Saturday night opera, with Miss Bori and Messrs. Gigli, De Luca and Rothler. To-merrow a grand operatic concert will be given in which Mmes Ponselle, Bort, Peralia, Mario, An-Orchestra, under the direction of Mr.

To-morrow - Afternoon-Symphony Society, Acolian: Friends of Music Brahms program, Town Hall; Philharmonic Orchestra, Schelling, pianist, sololat, Carnegie; City Symphony, concert, Century Theatre. Night-Isa Kremer, balladist, Carnesome, nursing a cold, he makes the ing how this and that actress had gie; Louise Homer and Gabrilowitsch. planist, Hippodrome; Metropolitan Opera House, regular Sunday concert. Monday-Afternoon-Toscha Seldel, violinist, Carnegie. Night-City Symphony, Ganz, pianist, soloist, Car-

> negie. Tuesday - Night - Anne Robinson soprano, debut, Aeolian; Philadelphia Orchestra, Georges Enesco, Roumanlan composer, conductor (debut), Foran and a large chorus will be the Blossoms." "Women Men Marry" will Carnegie.

Wednesday - Afternoon-Paul Bender, bass-baritone, Carnegie; last of Franck organ recitals, Dupre, soloist, Wanamaker's; City Symphony Ganz, planist, soloist, Town Hall. Night-American Music Guild, first

concert, Town Hall. Thursday - Night - London String Quartet, Aeolian; Willem Van den Symphony, Carnegie.

pianist, Acolian; Maria Ivogun, soprano, Carnegie.

phony, Carnegie. Stransky conducting, presented the planist Ernest Schelling as soloist, the American playing his own Fan-tastic Suite for Piano and Orchestra. concert, David Mannes, conductor,

Plays for The Coming Week

MONDAY NIGHT. National Theatre-"Will Shake-

Serenade in D for orchestra, and Rhapsodie-Fragments from Goethe's "Harzrelse" for contralto, men' The artists appearing at the conrising to the correct dramatic pitch cert of the American Music Guild, when called upon. Her first act was Wednesday, in Town Hall, are Kathseatinely simple and the spirit of ad-venture glowed over Des Grieux's in-renrath, baritone; Daniel Gregory vitation to go with him to Paris. Mason, composer-pianist; Albert What magic in that word Paris for Marsh, oboe; Albert Stoessel, violinist; Louis Gruenberg, planist, and Mr. Gatti-Casarza announces his revival" of Rossini's "William Tell," which has not been given at the Metropolitan Opera since 1894, on next Friday evening. The opera will as Walter, Didur as Gessler, D'An-

> A fourth and final program Balleff's "Chauve-Souris" will 1 given at the Century Roof Theatre Thursday night. Members of th Moscow Art Theatre Company will b present at this performance as guest of honor. In addition to new mon bers the famous "Parade of the Wooden Soldiers" will be restored

"Fashions for Men" moves to the Belmont Theatre on Monday night.

The Bronx Opera House will have 'The Cat and the Canary."

at the Columbia Theatre, Lana Dale the Philbarmonic Orchestra, Mr. 22 and Messrs. Chamles and Picco, heads the company.

LEADING LIGHTS IN NEW YEAR'S THEATRICAL OFFERINGS



NAZIMOVA

SALOME"

lette, Rush Ling Toy, Burns and film is to be "Thorns and Orange

Henry Stoodard and his Shanley or- Black are in the vaudeville list.

Next week's music is:

Andel, planist, Town Hall; Boston Friday - Morning - Fifth Biltmore Musicale, Night-Myra Hess, English

Night-Philharnonic Orchestra, Henry Hadley conducting, Seidel, violinist, soloist, Carnegle; Museum of Art, free Symphony

speare." the soloist at to-morrow's concert of the Friends of Music in Town Hall,

TUESDAY NIGHT.

Century Roof-Fourth program of 'Chauve-Souris."

BROADHURST To-MOR'W EVE. at 8.30.

VAUDEVILLE CONCERT by T the National Theatre on New Greenwich Village Theatre Co. A Year's Night Winthrop Ames BELMONT W.48. Bry. 0048. Ev. 8. 30
Solid Last Mat. To-day.
Concedy Hit! THIN IGE LAST 2 will produce Clemence Dane's

BALLET

DRCHESTRA

LYRIC HOOD"

attraction.

Change of Bills

a In Vaudeville

CENTRAL-"Main Street Follies,"

with Morris and Campbell, Fred Ar-

MOSS'S BROADWAY THEATRE-

AMUSEMENTS.

GENTURY Thea., 62d St., Cent. Pk. W. Evenings 8:30, BLOSSOM TIME FOP. MAT. TO-DAY & NEW YEAR'S.

NEW YEAR'S SUNDAY NIGHT AT

ALL STAR VAUDEVILLE BILL

10—BIG ACTS—10

RAND CHAUVE SOURIS CONCERT O-MORROW NIGHT (New Year's Eve.)

SHUBERT Then., 44 St., W. of B'y. Evs. 8.80 Matinger Sat. 4 New Year's 2.30

GREENWICH VILLAGE FOLLIES

BROADHURST Th., 44th.W.of By. Evs.8.30 Mais. Thurs. & Sat. 2.30. WILLIAM HARRIS Jr. Presents

BAINTER

play, "Will Shakespeare." The play first takes up the poet at the age of twenty, in Stratford, just after his marriage to Anne Hathaway, and details his break with home, wife and native city to try his aspiring wings in London. There, ten years later, his life and his destiny become closely interwoven with those of Mary Fitton, a lady in waiting at the court and the "Dark Lady" of the sonnets; of Queen Elisabeth and of England itself. Songs have been composed by Deems Taylor.* Miss Dane, who wrote ". Bill of Divorcement," describes "Wil Shakespeare" as "an invention" fo son have been infrequent, was Des Grieux, a role he assumed last year. apeare. Others in the cast are Katha. risa Cornell, Winifred Leninan, Hai-dee Wright and Jehn L. Shine.

the bill.

* * * "Broadway Brevities," a revue t fourteen scenes, will be the attraction

AMUSEMENTS.

be shown at the 125th Street Theatre

Other acts include Moran and Mack

and Margie Coates. The feature film

PROCTOR THEATRES-Ben

Welch, Borden and Dwyer and How-

rd and Sadler will appear at the Fifth

Avenue. "Women Men Marry" will

be the film at the Twenty-third Street

Theatre, where the vaudeville acts fn-

clude James Thornton and Dottle

GASINO Mate To-day, N. Yr's & Wed Musical Comedy SALLY, IRENE & MARY NEW YEAR'S TO-M'W NIGHT at 8.15 ALL STAR VAUDEVILLE BILL 10—BIG ACTS—10

ARLEM OPERA HOUSE 123th St., nr. 7th Av. Morn. 4650 Roger Imhof in "Say It With Laughs," Vandeville Favorites & Begute Chorus, Next Week: GERTRUDE HOFFMANN

BAYES Thea., 44th, W of B'y, Eva.8.30 A Musical OUR NELL

BIJOU Thee., W.45St. Evs. 8.30 Mts. Sat., N. Yr's A Wed. Listening in WORLD' GREATEST MYSTERY PLAY

Supported by ARTHUR BYRON in "THE LADY CRISTILINDA."
"An astonishing play. Splendidly produced."—Times. NATIONAL Thes., 41st, W. of B'y. Evs. 8.20 Matinee To-day at 2.20. A Comedy by the Author of "Lilliam." "FASHIONS FOR MEN" WITH O. P.

AL'S The Old Soak PLYMOUTH West 45th St. Eves 8 50. Mts. Sat., N. Tr's & Thrs.

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AMAZING

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6 CHARACTERS IN SEARCH OF AN AUTHOR.

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FRAZEE Theatre.

God, W. of By, Eve.
8.30. Mat. To-day.

GARRICK 65 W. Both Street. Eve. 8.30.

GARRICK 65 W. Both Street. Eve. 8.30.

GARRICK 318. To-day. Mon. 4 Wed. SELWYN THEATRES

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LAST 9 DAYS "DOUGLAS FAIRBANKS * ROBIN HOOD" Most Marvellous of Picture Plays

Best Features On the Screen Town That Forgot God," starts the

head the bill with their brother Ed

LOEW'S STATE - "Shadows," with Lon Chancy will be the film dur-

ing the first part of the week and

'Quincy Adams Sawyer' during th

latter part. Phil Baker will head the

raudeville program, which also in

cludes Mary E. Ryan, J. K. Emme and Morton and Brown.

ward, assisted by Harry Richman.

last week of an extended run to-CAMEO-Johnnie Hines in "Sure Fire Flint" will be the film feature. CAPITOL-Marshall Nellan's "The Strangers' Banquet" will be the featured film. It will be surrounded

by short subjects and music. CRITERION - Nazimova's lates production, "Salome," start: a Broadway run to-morrow night. 44TH STREET THEATRE-"Ove the Hill," the Fox masterpiece, starts

its last week to-morrow. LYRIC - Douglas Fairbanks in "Robin Hood." brings a long and successful run to a close a week from to-

RIALTO - Thomas Meighan in dath, the Three Dolce Sisters, La Foi-at the Fifty-eighth Street Theatre. The "Back Home and Broke" moves from the Rivoli for a week's engagement. RIVOLI-Gloria Swanson in american Wife" will be the film fea Mignon, Lane and Freeman and Jules ture of a "fifth anniversary week chestra are billed for their fifth week. PALACE-The Dolly Sisters will SELWYN-"M. A. R. S.," shown

AMUSEMENTS.

DITRICHSTEIN

THE LADY IN ERMINE

49TH ST. Theatre, W. of By Ev 8.50 WHISPERING WIRES

JOLSON'S 59th ST, Them. at7thAv. Ev8.30 Bate. Thurs. & Bat WORLD WE LIVE IN The Insect MOVES TO 44TH ST. THEATRE JAN. 80

PLAYHOUSE 48th, E. of B'way. Bry. 2628 Musical UP SHE GOES SPECIAL MAT. NEW YEAR'S DAY. GUTHRIE GRINGO WIR JOSE A Play of Mexico by Souble Treadwell, NEW YEAR'S MATINEE MONDAY,

Spre'l Hol, Mat, New Year's Day AND SAF Maxine Elliott's Mars Wed & Sat. 2.10
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brough the new Teleview, continues, Thuriday night in his home, No. 273
STRAND—Harold Lloyd begins a Lefferts Avenue, Brooklyn. He was a

OLD EVENING WORLD EMPLOYEE DEAD

E. L. Moran Worked in Press Room

Edward L. Moran, sixty, for thirtyfive years an employee of the press com of The Evening World, died | made.

ember of the Quarter Century The World and of Newspaper Web Pressmen's Union No. 25, of which at arious times he had been President flee President and Chairman of the Saccutive Board. Mr. Moran was born n Brooklyn, in the old 19th Ward, of which his father was at one time Bu pervisor. He leaves nis wife, a brother. Fred, who is connected with the Board of Education, and three daughters. Fueral arrangements have not

Lefferts Avenue, Brooklyn. He was a

EMPIRE Bway & 40th St. Eves. 8.20.

MARGARET LAWRENCE

mith GLENN HUNTER-FLORENCE NASH in "DQN QUIXOTE"
LAST TWO PERFORMANCES
TO-DAY at 11 A. M. and 3.30 P. M

MUSIC BOX West 45th St. Evgs, at t

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Toscha

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